

Ave Rosa sine spinas

Robert Johnson?

A musical score for three voices and basso continuo. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words written in musical notation (e.g., 'ave' as a dotted half note). The score consists of three systems of music, each starting with a different vocal entry.

System 1:

- Soprano:** A- ve ro- sa si- ne spi- nis, Tu quam pa- ter in di- vi- nis
- Bass continuo:** (empty staff)

System 2:

- Soprano:** -
- Alto:** -
- Bass continuo:** (empty staff)

System 3:

- Soprano:** Ma- je- sta- te sub- li- ma- vit, Et ab om- ni vi pur- ga- vit: Sal- ve lux
- Alto:** -
- Bass continuo:** (empty staff)

System 4:

- Soprano:** Sal- ve lux
- Alto:** -
- Bass continuo:** (empty staff)

System 5:

- Soprano:** ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,
- Alto:** ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,
- Bass continuo:** (empty staff)

System 6:

- Soprano:** -
- Alto:** -
- Bass continuo:** (empty staff)

System 7:

- Soprano:** -
- Alto:** -
- Bass continuo:** (empty staff)

[15]

Cor-de tu-o sum-ma pi-a Cle-men-s dul-cis, O Ma-ri-a; Fac nos pi-a

Cor-de tu-o sum-ma pi-a Cle-men-s dul-cis, O Ma-ri-a; Fac nos pi-a

[20]

com-me-mo-ra-ri Et iam mor-tis tu-i ca-ri.

com-me-mo-ra-ri Et iam mor-tis tu-i ca-ri. O pi-a pi-

[25]

is-si-ma Re-gi-na coe-lo-rum, Ca-me-ra dig-nis-si-ma Sa-lus

[30]

Musical score page 30. The music is in common time, key signature is one flat. The vocal line continues with lyrics: "popu-lo-rum O cle-mens cle-men-tia Sum-ma bo-ni-ta-tis," with corresponding Latin neumes and note heads below the staff.

[35]

Musical score page 35. The music is in common time, key signature is one flat. The vocal line continues with lyrics: "A-do-ra fi-li-a vir-gi-ni-ta-tis, Vir-gi-ne lae-ti-ti-a, Sca-la," with corresponding Latin neumes and note heads below the staff.

[40]

Musical score page 40. The music is in common time, key signature is one flat. The vocal line continues with lyrics: "De-i ple-na gra-tiae fons hu-mi-li-ta-tis. ca-ri-ta-tis. De-i ple-na gra-tiae fons hu-mi-li-ta-tis." The vocal line concludes with a final cadence.