

# Away, delights

Robert Johnson

Away, de- lights; go seek some o- ther  
Ne- ver a- gain de- lud- ing love shall

The first system of the musical score is in common time (C) and B-flat major. It features a vocal line with lyrics, a bass line, and a lute tablature. The tablature uses letters 'a', 'b', and 'r' on a six-line staff to represent fret positions. The lyrics are: "A- way, de- lights; go seek some o- ther Ne- ver a- gain de- lud- ing love shall".

dwel- ling, For I will die; Fare- well, false hope; Thy  
know me, For I will die; And all those griefs That

The second system of the musical score is in 3/2 time and B-flat major. It features a vocal line with lyrics, a bass line, and a lute tablature. The lyrics are: "dwel- ling, For I will die; Fare- well, false hope; Thy know me, For I will die; And all those griefs That". A square box with the number '5' is placed above the first measure of the vocal line.

tongue is e- ver tell- ing Lie af- ter lie.  
think to o- ver- flow me, Shall be as I:

The third system of the musical score is in common time (C) and B-flat major. It features a vocal line with lyrics, a bass line, and a lute tablature. The lyrics are: "tongue is e- ver tell- ing Lie af- ter lie. think to o- ver- flow me, Shall be as I:". The key signature changes to B major for the final measure of the system.

10

For ev-er let me rest now from thy smart; A-  
 For ev-er will I rest, whilst poor maids cry, A-

15

las, for pi-ty stay, and fire their hearts, That have been hard to  
 las, for pi-ty stay, and let us die With thee; men can- not

thee: Mine was not so. so.  
 mock Us in the clay. clay.