

Care-charming sleep

Robert Johnson

The musical score consists of three staves of music. The top staff features a treble clef, a key signature of one sharp (F#), and common time. The middle staff has a bass clef and common time. The bottom staff has a bass clef and common time. The lyrics are written below the staves, corresponding to the musical phrases. The vocal parts include several 'r' and 'a' symbols, likely representing 're' and 'ah' vowel sounds used in early printed music notation.

5

Care- charm- ing sleep, thou eas- er of all woes, Bro- ther of Death, sweet- ly thy-

self dis- pose On this af- flict- ed wight; fall like a cloud In

10

gen- tle show'r give noth- ing that is loud, Or pain- ful to his

15

slum- bers, but eas- y, sweet, And as a pur- ling stream, you son of Night,

20

Pass by his trou- bled
sen- ses; sing his pain
hol- low mur- mur- ing wind, or sil-

ver rain, In- to this Prince gent- ly, O

r d a e p e d a r e ā

30

gent- ly O gent- ly slide, And kiss him in- to

[l̩. l̩ | l̩. l̩ | l̩ l̩ l̩ | l̩ | l̩ l̩ | l̩ l̩ | l̩ a]