

Charon, O Charon

Robert Johnson

Spirit

The score consists of two staves. The top staff is in treble clef, common time, and has a key signature of one flat. The bottom staff is in bass clef, common time, and has a key signature of one flat. The vocal line starts with "Cha- ron, oh Cha- ron, come a- way! Why dost thou let me call so long?" The lyrics are written below the notes, with some letters underlined and some with small numbers above them, likely indicating fingerings or specific vocal techniques.

Cha- ron, oh Cha- ron, come a- way! Why dost thou let me call so long?

This section continues the melody from the first staff. The lyrics are: "Cha- ron, oh Cha- ron, come a- way! Why dost thou let me call so long?". The vocal line includes a melodic line with eighth and sixteenth notes, and the lyrics are written below the notes with various markings.

[5]

Charon

The score transitions to a new section, indicated by the word "Charon" above the vocal line. The vocal line begins with "Whentime, thou know'st, for none will stay; In which thou dost me dou-ble wrong. Ho!". The lyrics are written below the notes, with some letters underlined and some with small numbers above them.

Whentime, thou know'st, for none will stay; In which thou dost me dou-ble wrong. Ho!

This section continues the melody from the previous staff. The lyrics are: "Whentime, thou know'st, for none will stay; In which thou dost me dou-ble wrong. Ho!". The vocal line includes a melodic line with eighth and sixteenth notes, and the lyrics are written below the notes with various markings.

[10]

The score transitions to a new section, indicated by the word "ho!" above the vocal line. The vocal line begins with "ho! What has-ty wight doth call? Say whence thou com'st, or whi- ther would'st thou". The lyrics are written below the notes, with some letters underlined and some with small numbers above them.

ho! What has-ty wight doth call? Say whence thou com'st, or whi- ther would'st thou

This section continues the melody from the previous staff. The lyrics are: "ho! What has-ty wight doth call? Say whence thou com'st, or whi- ther would'st thou". The vocal line includes a melodic line with eighth and sixteenth notes, and the lyrics are written below the notes with various markings.

[15]

The score transitions to a new section, indicated by the word "go;" above the vocal line. The vocal line begins with "go; Nor Cha- ron nor his boat were made for all That call for to be waft- ed to and fro:". The lyrics are written below the notes, with some letters underlined and some with small numbers above them.

go; Nor Cha- ron nor his boat were made for all That call for to be waft- ed to and fro:

This section continues the melody from the previous staff. The lyrics are: "go; Nor Cha- ron nor his boat were made for all That call for to be waft- ed to and fro:". The vocal line includes a melodic line with eighth and sixteenth notes, and the lyrics are written below the notes with various markings.

[25] Spirit

Did love or hon- our send thee? Say! If not, then Charon means to stay. Oh, list to me, and I will tell The cause of my sad fate: Go on, poor soul, I hear thee well,

[35] Charon

And wilt thy woes, thy woes, and wilt thy woes a-bate. Thanks, gen-tle Charon.

[40] Spirit

On, I say. Then truth to let thee know, 'Twas Love him-self sent me this way.

Charon [45] Spirit [50]

On, I say. Then truth to let thee know, 'Twas Love him-self sent me this way.

Charon Spirit [55]

That fool-ish boy! how so? By kill-ing my poor heart with grief And wound-ing my sad

That fool-ish boy! how so? By kill-ing my poor heart with grief And wound-ing my sad

Charon Spirit [60] Charon

soul. And could'st thou then find no re-lief? Oh, no! A-las, poor fool!

soul. And could'st thou then find no re-lief? Oh, no! A-las, poor fool!

[65]

This fool-ish, wan-ton, blind, un-constant boy, Doth send more souls un-to my boat and me,

This fool-ish, wan-ton, blind, un-constant boy, Doth send more souls un-to my boat and me,

[70]

Than all the gods that death doth still em-ploy, Or fa-tal de-sti-nies, the si-sisters three.

Than all the gods that death doth still em-ploy, Or fa-tal de-sti-nies, the si-sisters three.

75 Spirit

80

Oh! had'st thou been of hu- man race Thou could'st not breathe forth such dis- grace Of Love, to

85 Charon

term him foolish, blind; But would'st have borne a gent- ler mind. Wo- men and fools,

90

they are his sub- jects still; Thou- sands of such he us- eth in their kind;

95

He makes them whine, and cry, and sigh, but still They be as deaf and dumb as he is blind.

Then laughs at them and sends them tumb- ling, tumb- ling, tumb- ling hi- ther, Re-

100 Spirit Charon

spect- ing them, nor me, nor wind, nor wea- ther. Cha- ron! I come.

Spirit 105 Charon

I pri-thee,haste a- way; Mytime'spre-fixt; I can no long-er stay Oh,hereI come.

Spirit 115 Charon

Thricewel- come now at last. Then come a- board, and to those plea- sures haste, That

[120] Spirit Charon

in E-li-zum grow. For those I long, And wish there still to live. Then with a

(Handwritten musical notation below the lyrics)

[125]

song In spite of Love, as I do waft thee thi- ther, We'llsing of joys, and all de-lights to-

(Handwritten musical notation below the lyrics)

[130] Spirit [135] Charon

ge-ther. Then to those fields then to those fields then to those fields, and most de-light-ful plains,

(Handwritten musical notation below the lyrics)

[140]

Where lov- ers gain their joys, and end, and end their pains.

(Handwritten musical notation below the lyrics)