

Come, heavy sleep

Robert Johnson

Come, hea- vy sleep, thou im- age of true death, And
Come, shape of rest and sha- dow of my end, Al-

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close up those my wea- ry weep- ing eyes, Whose
lied to death, child to his black- fac'd night: Come

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spring of tears do stop my vi- tal breath, And tears my
thou and charm these re- bels in my breast, Whose wak- ing

heart with sor- row's sigh- swoll'n cries.
fan- cies do my mind af- fright.

Come and pos- sess my tir- ed, thought- worn soul,
 O come, sweet sleep; come, or I die for ev- er:

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are: "Come and pos- sess my tir- ed, thought- worn soul, O come, sweet sleep; come, or I die for ev- er:". Below the vocal line is a piano accompaniment with a grand staff. At the bottom of the system is a figured bass line with notes: a, a, a, b, b, e, a, a, r.

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That liv- ing, liv- ing dies, that
 Come ere my last sleep comes, my

The second system of music continues the vocal line with the lyrics: "That liv- ing, liv- ing dies, that Come ere my last sleep comes, my". The piano accompaniment and figured bass continue with notes: a, b, a, a, a, a, a, a, a.

liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till
 last - sleep - comes, my last - sleep - comes, or

The third system of music continues the vocal line with the lyrics: "liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till last - sleep - comes, my last - sleep - comes, or". The piano accompaniment and figured bass continue with notes: a, a, a, a, a, a, a, a, a.

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thou on me be stol'n, on me be stol'n. - -
 come, or come or come or come - ne- ver.

The fourth system of music concludes the vocal line with the lyrics: "thou on me be stol'n, on me be stol'n. - - come, or come or come or come - ne- ver.". The piano accompaniment and figured bass continue with notes: a, a, a, a, a, a, a, a, a.