

Come, heavy sleep

Robert Johnson

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Come, hea- vy sleep, thou im- age of true death, And
Come, shape of rest and sha- dow of my end, Al-

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close up those my wea- ry weep- ing eyes, Whose spring of tears do
lied to death, child to his black- fac'd night: Come thou and charm these

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stop my vi- tal breath, And tears my heart with sor- row's sigh- swoll'n cries.
re- bels in my breast, Whose wak- ing fan- cies do my mind af- fright.

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Come and pos- sess my tir- ed, thought- worn soul, - That
 O come, sweet sleep; come, or I die for ev- er: Come

The first system of music features a vocal line in treble clef and a bass line in bass clef, both in a key signature of one sharp (F#). The vocal line contains the lyrics: "Come and pos- sess my tir- ed, thought- worn soul, - That O come, sweet sleep; come, or I die for ev- er: Come". Below the bass line are guitar chord diagrams and a tablature with letters 'r', 'e', 'a', 'b', 'd', 'f', 'g' indicating fret positions.

liv- ing, liv- ing dies, that liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till
 ere my last sleep comes, my last - sleep - comes, my last - sleep - comes, or

The second system continues the musical score with the lyrics: "liv- ing, liv- ing dies, that liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till ere my last sleep comes, my last - sleep - comes, my last - sleep - comes, or". It includes a vocal line, a bass line, and guitar chord diagrams with tablature.

thou on me be stol'n, on me be stol'n. - -
 come, or come or come or come - ne- ver.

The third system of music contains the lyrics: "thou on me be stol'n, on me be stol'n. - - come, or come or come or come - ne- ver." It features a vocal line, a bass line, and guitar chord diagrams with tablature.