

# Come, heavy sleep

Robert Johnson

The musical score for "Come, heavy sleep" is a collection of ten staves of tablature for a six-string guitar. Each staff includes a vocal line in a medieval-style script. Measure numbers 1 through 20 are marked on the left. The vocal parts are as follows:

- Measure 1: *b*, *a*
- Measure 2: *e*, *e*, *r*; *a*, *e*, *a*
- Measure 3: *e*, *a*, *r*; *a*, *r*, *d*, *a*
- Measure 4: *a*, *r*, *a*, *e*, *r*, *a*
- Measure 5: *b*, *r*, *a*, *r*, *e*, *r*
- Measure 6: *a*, *r*, *a*, *r*, *e*, *r*
- Measure 7: *e*, *d*, *e*, *r*, *a*, *r*
- Measure 8: *r*, *e*, *r*, *a*, *e*, *r*
- Measure 9: *e*, *a*, *r*, *a*, *e*, *r*
- Measure 10: *g*, *e*, *b*, *e*, *r*, *a*
- Measure 11: *a*, *r*, *a*, *r*, *e*, *r*
- Measure 12: *e*, *g*, *r*, *b*, *r*, *a*
- Measure 13: *b*, *r*, *e*, *a*, *r*, *a*
- Measure 14: *a*, *r*, *a*, *r*, *e*, *r*
- Measure 15: *a*, *r*, *a*, *r*, *e*, *r*
- Measure 16: *b*, *r*, *e*, *r*, *d*, *r*
- Measure 17: *e*, *r*, *a*, *d*, *r*, *a*
- Measure 18: *a*, *r*, *a*, *r*, *e*, *r*
- Measure 19: *r*, *e*, *r*, *e*, *r*, *e*
- Measure 20: *a*, *r*, *e*, *r*, *e*, *r*