

Come, heavy sleep

Robert Johnson

The musical score consists of four systems of music, each with a treble clef staff and a six-string guitar tablature staff below it. The music is in common time, with a key signature of one sharp (F#). The lyrics are written in a combination of standard text and tablature notation, where letters (e, a, b, r) represent specific frets or techniques.

System 1:

Come, hea- vy sleep, thou im- age of true death, And
Come, shape of rest and sha- dow of my end, Al-

System 2:

close up those my wea- ry weep- ing eyes, Whose
lied to death, child to his black- fac'd night: Come

System 3:

spring of tears do stop my vi- tal breath, And tears my
thou and charm these re- bels in my breast, Whose wak- ing

System 4:

heart fan- with sor- row's sigh- swell'n af- cries.
fan- cies do my mind fright.

Come and pos- sess my tir- ed, thought- worn soul, -
 O come, sweet sleep; come, or I die for ev- er:

15
 That liv- ing, liv- ing dies, that
 Come liv- ere my last sleep comes, my

liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till
 last - sleep - comes, my last - sleep - comes, or

20
 thou on me be stol'n, on me be stol'n. - -
 come, or come or come come - ne- ver.