

# Come, heavy sleep

Robert Johnson

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

**Staff 1:** The first staff begins with a rest followed by a melodic line. The lyrics are: "Come, hea- vy sleep, thou im- age of true Come, shape of rest and sha- dow of my". The tablature below shows a bass line with various notes and rests.

**Staff 2:** The second staff continues the melody. The lyrics are: "death, And close up those my wea- ry weep- ing eyes, Whose end, Al- lied to death, child to his black- fac'd night: Come". The tablature shows a bass line with notes labeled with letters like 'a', 'b', 'e', 'g', etc.

**Staff 3:** The third staff begins at measure 10. The lyrics are: "spring of tears do stop my vi- tal breath, And tears my thou and charm these re- bels in my breast, Whose wak- ing". The tablature shows a bass line with notes labeled with letters like 'a', 'b', 'e', 'g', etc.

**Staff 4:** The fourth staff continues the melody. The lyrics are: "heart fan- with cies sor- do row's my sigh- mind swell'n af- cries. fright.". The tablature shows a bass line with notes labeled with letters like 'a', 'b', 'e', 'g', etc.

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Come and pos- sess my tir- ed, thoughts- worn soul, -  
O come, sweet sleep; come, or I die for ev- er:

2 **r** **a** 4 **e** **a**  
**b** **a** 1 **r** 2 **r**      **a**  
1 **r** 4 **e**      2 **r** 3 **e**

4 **e** 1 **r** 2 **d**      **a** 1 **r** 3 **e**      4 **e** **r** 2 **d** **b** 1 **r**  
2 **d** **b** 1 **r** 4 **e**

That Come liverere

The musical score consists of two staves. The top staff is for soprano voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "liv- ing, liv- ing dies, that liv- ing, liv- ing dies; Till last - sleep - comes, my last - sleep - comes, or". The bottom staff is for basso continuo, with a bass clef and a key signature of one sharp. It features tablature with various symbols like 'a', 'b', 'e', 'r', 'g', and Roman numerals. Measure 1 starts with 'a' and 'b'. Measures 2-3 start with 'a'. Measure 4 starts with 'e'. Measures 5-6 start with 'r'. Measures 7-8 start with 'g'. Measures 9-10 start with 'e'.

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thou on me be stol'n, on me be stol'n. - -  
come, or come or come or come - ne- ver.

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**Vocal Line:**

- thou: dotted quarter note
- on: eighth note
- me: eighth note
- be: eighth note
- stol'n: dotted half note
- on: eighth note
- me: eighth note
- be: eighth note
- stol'n.: eighth note followed by a dotted half note

**Bass Line:**

- Measures 1-2: 2F, F, A; 3F, A, A
- Measure 3: 1F, B; 2F, B
- Measure 4: 4E, A; 1B, 2F
- Measure 5: 4E, E; 1F, F
- Measure 6: D, 3E
- Measure 7: 2F, B; 1F, B
- Measure 8: 1F, G; 2G, G

**Accompaniment:**

- Measures 1-2: 1/8 notes (F, F, A, A)
- Measures 3-4: 1/8 notes (B, B, B, B)
- Measures 5-6: 1/8 notes (E, E, E, E)
- Measures 7-8: 1/8 notes (F, F, F, F)

1) Firmata 2nd time only.