

Come hither, you that love

Robert Johnson

Come hi-ther, you that love, and hear me
Come hi-ther, you that hope, and you that

Chord symbols: e, a, a, r, e, a, a, r, a, r, a, r, a, b

5
sing cry; Of Leave joys off still com- grow- plain- ing Green,
cry; Leave off com- plain- ing. Youth,

Chord symbols: a, a, r, a, a, a, r, e, f, e, r, a, r

fresh, strength, and lus- ty, as that the shall pride ne- of
strength, and beau- ty, that shall ne- ver

Chord symbols: r, a, a, a, a, e, a, r, a, a, e, r, b, r

10
Spring, And e- ver blow- ing. Come hi- ther youths that
die Are here re- main- ing. Come hi- ther, fools, and

Chord symbols: e, a, a, e, a, e, a, f, r, a, a

blush and dare not know What is de- sire, And
 blush; you stay so long From be- ing blest, And

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "blush and dare not know What is de- sire, And blush; you stay so long From be- ing blest, And". The piano accompaniment consists of three staves: the top staff has a bass clef and contains notes like 'f', 'r', 'a', 'e', 'a', 'a', 'a', 'e', 'a'; the middle staff has a bass clef and notes 'r', 'r', 'r', 'e', 'b', 'a', 'r'; the bottom staff has a bass clef and notes 'r', 'r', 'r', 'e', 'b', 'a', 'r'. There are various musical notations such as stems, beams, and slurs throughout.

15
 old men worse than you, that can- not blow One spark of
 mad- men worse than you, that suf- fer wrong, Yet seek no

The second system of music continues the vocal line. The lyrics are: "old men worse than you, that can- not blow One spark of mad- men worse than you, that suf- fer wrong, Yet seek no". The piano accompaniment continues with notes like 'e', 'a', 'r', 'a', 'r', 'b', 'r', 'b', 'r', 'b', 'e', 'a', 'r', 'e', 'e'. The system ends with a fermata over the final note.

20
 fire. And with the pow'r of my en- chant- ing song, Boys
 rest. And in an hour with my en- chant- ing song, You

The third system of music continues the vocal line. The lyrics are: "fire. And with the pow'r of my en- chant- ing song, Boys rest. And in an hour with my en- chant- ing song, You". The piano accompaniment continues with notes like 'r', 'a', 'a', 'e', 'a', 'e', 'a', 'a', 'e', 'a', 'e', 'a', 'a', 'e', 'a', 'r', 'd'. The system ends with a fermata over the final note.

25
 shall be a- ble men, and old, and old men young.
 shall be ev- er pleas'd, and young, and young maids long.

The fourth system of music concludes the vocal line. The lyrics are: "shall be a- ble men, and old, and old men young. shall be ev- er pleas'd, and young, and young maids long.". The piano accompaniment continues with notes like 'a', 'a', 'a', 'r', 'e', 'h', 'e', 'a', 'r', 'e', 'a', 'r', 'e', 'f', 'e', 'a', 'r', 'e', 'b', 'r', 'h', 'a', 'e', 'a', 'r', 'r', 'e', 'a'. The system ends with a fermata over the final note.