

Come hither, you that love

Robert Johnson

Come hi- ther, you that love, and hear me sing Of
Come hi- ther, you that hope, and you that cry; Leave

The musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes. The vocal line includes several grace notes and slurs. The bass and basso continuo parts provide harmonic support.

5 joys still grow- ing Green, fresh, and lus- ty, as the pride of
off com- plain- ing. Youth, strength, and beau- ty, that shall ne- ver

The musical score continues with three staves. The key signature remains one sharp. The lyrics describe the vitality and strength of youth. The vocal line and harmonic support from the bass and continuo remain consistent with the previous system.

[10] Spring, And e- ver blow- ing. Come hi- ther youths that blush and dare not
die Are here re- maining. Come hi- ther, fools, and blush; you stay so

The musical score concludes with three staves. The key signature changes to no sharps or flats. The lyrics encourage young people to come forward and not be afraid of blushing. The vocal line and harmonic support are maintained throughout the final system.

15

know What is de- desire, And old men worse than you, that can- not
long From be- ing blest, And mad- men worse than you, that suf- fer

e a a a | e a e a | r a a | a d r | e b a | a a r |

[20]

blow One spark of fire. And with the pow'r of my en- chant- ing
wrong, Yet seek no rest. And in an hour with my en- chant- ing

b r b r b r e a r e e r e r a r e r a r e r a

[25]

song, Boys
song, You shall be a- ble men, and old, and old men young.
shall be ev- er pleas'd, and young, and young maids long.

Fingerings and slurs are present on both staves, and the bass staff includes a vocal line with lyrics below it.