

# For ever let thy heavenly tapers Robert Johnson

For ev- er let thy heav'n-ly ta-pers On the

mar-ried bright-ly shine: And ne-ver may un-

sa-cred va-pours Drown those glo-ri-ous flames of thine.

O Hy-men, that their hands, their hands dost join

1)

1) In orig., a dotted 1/2 and a 1/4 note flag.

Un- til thy rays

Figured bass notation for the first system:   
 Treble: r e e r e e | a a r a | a a a a b  
 Bass: r r a | a a a r | r e

20 a a a

to dark- ness turn,

Figured bass notation for the second system:   
 Treble: r a a r b | a r a r | a a r r e  
 Bass: r a | a r a a | a a r

With thy high praise, with thy high praise our

Figured bass notation for the third system:   
 Treble: a a f a | r a r r | a f g h a  
 Bass: r e a r | e e e e r | a e h a

25 hearts shall burn, our hearts shall burn.

Figured bass notation for the fourth system:   
 Treble: a r a | a | a r a  
 Bass: a | a | a r 5 a