

Full fathom five

Robert Johnson

The musical score consists of five staves of music, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano clef, and the piano parts are in bass clef. The lyrics are integrated into the vocal lines, with some words written in a stylized font. The piano parts feature rhythmic patterns and sustained notes.

Staff 1: Full fa-thom five my fa-ther - lies: of his bones are co-ral - made; Those are

Staff 2: pearls that were his eyes: no-thing of him that doth fade, But doth suf-fer a

Staff 3: sea-change in-to some-thing rich and strange Sea nymphs hourly ring his knell:

Staff 4: Hark! Now I hear them, Hark! - Now I hear them, Ding dong bell. Ding dong, ding dong

Staff 5: bell, Ding dong, ding dong bell,