

# Get you hence

Robert Johnson

1,2 [Autolycus]

Get you hence, for I must go Where it fits not you to know,

The first system of the score consists of a vocal line in treble clef and a lute accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a rest for two measures, then enters with the lyrics. The lute accompaniment provides a rhythmic and harmonic foundation with various fretting techniques indicated by letters like 'a', 'r', 'e', and 'd'.

5 [Dorcas] [Mopsa] [Dorcas] [Mopsa]

Whither? Oh, whi- ther, Whi- ther? It be- fits thy oath full well, Thou to me thy

The second system continues the piece with alternating vocal parts. The vocal line starts with a rest for two measures, then enters with the lyrics. The lute accompaniment continues with similar fretting and rhythmic patterns.

10 [Dorcas]

sec- rets tell: And me too, let me go thi- ther. If thou go'st to

The third system concludes the piece with a vocal line starting after a two-measure rest. The lute accompaniment provides the final harmonic support.

[Autolycus] [Dorcas]

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grange, or mill; If to ei-ther, thou dost ill. Nei-ther, What, nei-ther?

[Autolycus] [Dorcas] 20 [Mopsa]

Nei-ther. Thou hast vow'd thy love to me; Thou hast sworn

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my love to be: Then whi-ther go'st, say whi-ther, whi-ther?