

# Have you seen but a white lily grow? Robert Johnson

See the char-iot at hand here of Love, Where- in my la- dy  
 Do but look on her eyes, they do light All that Love's world com-  
 Have you seen but a bright li- ly grow, Be- fore rude hands have

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains the vocal melody. The middle staff is a bass clef with the same key signature and time signature, containing the bass line. The bottom staff is a figured bass line with a common time signature, containing numerical figures and rhythmic symbols. The lyrics are written below the vocal staff.

5  
 rid- eth! Each that draws is - - a - swan or a dove, And well the - car Love  
 pris- eth! Do but look on - - her - hair, it is bright As Love's star - when it  
 touch'd it? Have you mark'd but - - the - fall of the snow be- fore the - earth hath

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains the vocal melody. The middle staff is a bass clef with the same key signature and time signature, containing the bass line. The bottom staff is a figured bass line with a common time signature, containing numerical figures and rhythmic symbols. The lyrics are written below the vocal staff. A box with the number '5' is located at the beginning of the system.

10  
 guid- eth. As she goes, all hearts do du- ty Un- to her -  
 ris- eth! Do but mark, her fore- head's smooth- er Than words that -  
 smutch'd it? Have you felt the wool of bea- ver? Or swan's down -

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains the vocal melody. The middle staff is a bass clef with the same key signature and time signature, containing the bass line. The bottom staff is a figured bass line with a common time signature, containing numerical figures and rhythmic symbols. The lyrics are written below the vocal staff. A box with the number '10' is located at the beginning of the system.

beau- ty; And en- am- our'd do wish, so they might - But en- joy such a  
 soothe her; And from her arch- ed brows such a grace - Sheds it- self through the  
 ev- er? Or have smelt o' the bud of the bri- er? Or the nard in the

Chord diagrams and fret numbers for system 15:  
 Measure 1: a, r, o, r  
 Measure 2: a, o, o, a  
 Measure 3: b, r, r, a  
 Measure 4: a, b, a, a (2), a (3), e, r, a

sight, That they still were to run by her side, Through - swords, through -  
 face, As a- lone there tri- umphs to the life All the gain, all the  
 fire? Or have tast- ed the bag of the bee? Oh, so white, Oh, so

Chord diagrams and fret numbers for system 15, measures 5-8:  
 Measure 5: a, r, o, r (2), a  
 Measure 6: a, a (2), a, e, r  
 Measure 7: a, r, o, r  
 Measure 8: a, r, o, r

20  
 seas, whi- ther she would ride, whi- - ther she would ride. ride.  
 good, of the ele- ments' strife, of - the ele- ments' strife. strife.  
 soft, Oh, so sweet is she, so - - sweet is she! she!

Chord diagrams and fret numbers for system 15, measures 9-12:  
 Measure 9: a, o, o, a, o, r, a  
 Measure 10: a, r, o, r, a, o, o, a, b, o, r  
 Measure 11: a, o, o, a, o, r, a  
 Measure 12: a, o, o, a, o, r, a (1), a (2)