

O, let us howl

5 Robert Johnson

Oh, let us howl some hea- vy note, Some dead- ly dog- ged howl,

6

This system contains the first six measures of the piece. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Oh, let us howl some hea- vy note, Some dead- ly dog- ged howl,". Measure numbers 6, 10, and 15 are indicated in boxes below the bass line.

Sound- ing as from the threat- 'ning throat Of beasts, and

10

15

This system contains measures 7 through 15. The lyrics are: "Sound- ing as from the threat- 'ning throat Of beasts, and". Measure numbers 10 and 15 are indicated in boxes below the bass line.

fat- al fowl. As ra- vens, screech- owls, bulls and bears,

15

20

This system contains measures 16 through 20. The lyrics are: "fat- al fowl. As ra- vens, screech- owls, bulls and bears,". Measure numbers 15 and 20 are indicated in boxes below the bass line.

We'll bell and bawl our parts, Till irk- some

20

This system contains measures 21 through 26. The lyrics are: "We'll bell and bawl our parts, Till irk- some". Measure number 20 is indicated in a box below the bass line.

25

noise hath cloy'd our ears, And cor-ro-siv'd our hearts. At

Figured bass: b a | a b b a | a r a | e e e e | a b | e e e e r d | e e e e t o o

30

last when- as our quire wants breath, Our bo- dies be- ing

Figured bass: t o o | t o o | a o o o | b r | a b a | a b o r | b r a | o o

35

blest, We'll sing like swans, we'll sing like swans, to

Figured bass: o o | a o | r b a | a | b a r a | a o r | a a b | o a

40

wel- come death, And die in love and rest.

Figured bass: a o o | r | r b a | a | a b a | e a | a e | r a