

Woods, rocks, and mountains

Robert Johnson

Woods, rocks, and moun- tains, and you des-
Griefs, woes, and groan- tains, and hope-
and all such

C **b** **a** **r** **a** **e** **b** **a** **a** **r** **a** **r** **a** **3d** **d** **a** **b** **a**

[5]

pla- ces, Where nought but bitter cold and hun- ger dwells:
lies, - I give to bro- ken hearts that dai- ly weep:

a **a** **r** **a** **r** **a** **r** **a** **e** **f** **g** **d** **r** **a** **d** **r** **a** **d** **a** **e** **a** **r**

[10]

Hear To a poor maid's last words, Kill'd My
all poor maids in love.

r **. b** **d** **3f** **4g** **b** **d** **a** **b** **a** **r** **b** **a** **d** **a** **f** **d**

with dis- gra- ces. Slide soft- ly
lost de- sir- ing. Sleep sweet- ly
BI ---

3b **2b** **a** **4d** **a** **b** **r** **d** **a** **b** **g** **a** **e**

15

while I sing, you
while I sing my

sil- ver foun- tains,
bit- ter moan- ing,

And let your hol- low
And last, my hol- low

b **a** **r** **b** **a** **d** **a** **b**

rit.

The musical score consists of two staves. The top staff is in treble clef and has lyrics: "woes, while mi- ser- a- ble I, Curs- ing my for- tunes," followed by "hearts, while mi- ser- a- ble I, Curs- ing my for- tones," and a repeat of the first line. The bottom staff shows hand gestures: 4) down, up; 3) down, b, a, r, a; 2) down, r, a, down, a, r; a series of vertical strokes (r, a, e); a series of diagonal strokes (a, g, r); and a series of horizontal strokes (g, a, r). The score is set against a background of a landscape illustration.