

Piangono al pianger mio

Poem by Ottavio Rinuccini

Sigismondo d'India

5

Pian-go-no_al pian-ger mio le fe-re,_e_isas-si a'miei cal-di so-spir'trag-

6 4 \sharp

gon so-spi-ri, a'miei cal-di so-spir' trag-gon so-spi-ri.

4 \sharp

L'a-er d'in-tor-no nu-bi-lo

Ritornello

1) Notes added by editor to fill in rhythmic pattern.

35

O-vun-que-io po-so._o-vun-que-io vol-go_i pas-

40

si par che di me si pian-ga_e si so-spi-ri,

45

par che di me si pian-ga_e si so-spi-ri.

1) 4 3 3

Ritornello

Ritornello

1) In orig., 2 1/2 notes: Bb and A. Clashes with top line.

[50]

Par che di ca cia- scun, mos-

BIII -

so al mi o duo lo: "Che fai tu qui me schin, do-

glio so e so lo? Che fai tu qui me schin, do glio so e so lo?"

[55]

[60]

The vocal line consists of two parts: a melodic line above and a harmonic line below. The harmonic line uses solfège notation (solfège below) and includes a section labeled 'BIII -'. The vocal line follows the lyrics and includes a melodic line with various note heads and stems.

Translation:

The rocks and wild beasts weep with my weeping;
they heave sighs along with my hot sighs;
the surrounding air is moved with pity for my torments.
Wherever I stand, wherever I turn my steps,
I seem to find weeping and sighs.
Moved by my sorrows, each seems to say,
"Poor wretch, what are you doing here, sorrowful and alone?"