

No grave for woe

Philip Rosseter

First system of the musical score. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a lute tablature line. The lyrics are: "No Yet grave still for I woe, live". The tablature uses letters 'a', 'b', 'e', 'r' on a six-line staff to represent fret positions.

Second system of the musical score, starting with a square box containing the number 5. The lyrics are: "yet and earth waste my wa-wea-ry t'ry days in tears de-vours; Sighs And". The tablature continues with letters 'a', 'b', 'e', 'r'.

Third system of the musical score, starting with a square box containing the number 10. The lyrics are: "want with air woe- and ful burnt tunes de-a- sires dorn kind des-". The tablature continues with letters 'a', 'b', 'e', 'r'.

pi-pair-ty's show'rs; Stars Night hold still their pre-fa- pares
 ing moans; Night still pre- pares

15

tal a course, my joys pre-
 a more dis- pleas- ing

vent-mor- ing The earth,
 row; My day

20

the sea, the air, the fire,
is night, my life is death,

the heav'ns, and all
vow but my sense tor-
of

25

ment- ing.
sor- row.