

If I urge my kind desires

Philip Rosseter

Music for two voices (treble and bass) in common time. The treble part starts with a dotted half note followed by eighth notes. The bass part has sustained notes throughout. The lyrics are:

If I urge my kind de-sires, She, un-kind, doth them re-ject.
 She hath of-ten vow'd her love, But, a-las, no fruit I find.
 Yet if hu-man care or pain May the hea-v'nly or-der change,

The vocal parts are supported by a continuo basso part indicated by a C-clef and bass staff.

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Music for two voices (treble and bass) in common time. The treble part begins with a dotted half note followed by eighth notes. The bass part has sustained notes. The lyrics are:

Wo-men's hearts are paint-ed fires To de-ceive them that af-fect.
 That her fires are false I prove, Yet in her no fault I find.
 She will hate her own dis-dain And re-pent she was so strange;

The vocal parts are supported by a continuo basso part indicated by a C-clef and bass staff.

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Music for two voices (treble and bass) in common time. The treble part begins with a dotted half note followed by eighth notes. The bass part has sustained notes. The lyrics are:

I a-lone love's fires in-clude, She a-lone doth them de-lude.
 I was thus un-hap-py born And or-dain'd to be her scorn.
 For a tru-er heart than I Ne-ver liv'd, or lov'd, to die.

The vocal parts are supported by a continuo basso part indicated by a C-clef and bass staff.