

# What heart's content?

Philip Rosseter

5

What heart's con- tent can he find, What hap- py sleeps can his eyes em-  
But he that loves to be lov'd, And in his deeds doth a- dore heav'n's

This system contains the first five measures of the piece. It features a vocal line in treble clef, a bass line in bass clef, and a lute tablature in C-clef. The lyrics are: "What heart's content can he find, What happy sleeps can his eyes embrace, But he that loves to be loved, And in his deeds doth adore heaven's".

10

brace, That bears a guil- ty mind? His taste sweet wines will ab- hor; No  
pow'r, And is with pi- ty mov'd, The night gives rest to his heart, The

This system contains measures 6 through 10. The lyrics are: "brace, That bears a guilty mind? His taste sweet wines will abhor; No power, And is with pity moved, The night gives rest to his heart, The".

15

mu- sic's sound can ap- pease the thoughts That wick- ed deeds de- plore. The pas- sion  
cheer- ful beams do a- wake his soul Re- viv'd in ev- 'ry part. He lives a

This system contains measures 11 through 15. The lyrics are: "music's sound can appease the thoughts That wicked deeds deplore. The passion cheerful beams do awake his soul Revived in every part. He lives a".

of a pre-sent fear Still makes his rest- less mo- tion there, And all the day  
com- fort to his friends, And heav'n to him such bless- ing sends That fear of hell

he dreads the night, And all the night, as one a- ghist, he  
can- not dis- may His stead- fast heart that is en- ur'd the

fears truth the morn- ing light, and morn- ing light.  
still to o- bey, that to o- bey.