

What heart's content?

Philip Rosseter

Musical notation system 1 (measures 1-4). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o' and a 'C' time signature.

5 Musical notation system 2 (measures 5-8). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o'.

10 Musical notation system 3 (measures 9-12). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o'.

15 Musical notation system 4 (measures 13-16). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o'. A double bar line is present after measure 14.

20 Musical notation system 5 (measures 17-20). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o'. A double bar line is present after measure 18.

25 Musical notation system 6 (measures 21-24). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o'.

30 Musical notation system 7 (measures 25-28). Above the staff are rhythmic flags and beams. The staff contains three lines of mensural notation with letters 'a', 'e', 'r', 'g', 'o'. A double bar line is present after measure 26. First and second endings are indicated by '1' and '2' above the staff.