

Let him that will be free

Philip Rosseter

Let him that will be free and
 For- get thy griefs be- times; long
 You hea- vy sprites that love in

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a bass clef. The bottom staff is a lute tablature with letters 'a', 'r', 'e', 'b', 'f' on the lines. The lyrics are written below the treble staff.

keep his heart from care, Re- tir'd a- lone re-
 sor- row breeds long pain, For joy far fled from
 se- ver'd shades to dwell, That nurse des- pair and

The second system of the musical score consists of three staves. A square box with the number '5' is positioned above the treble staff. The bottom staff is a lute tablature with letters 'a', 'r', 'e', 'h', 'g', 'f' on the lines. The lyrics are written below the treble staff.

main, where no dis- com- forts are; For
 men will not re- turn a- gain. O
 dream of un- re- lent- ing hell, Come

The third system of the musical score consists of three staves. The bottom staff is a lute tablature with letters 'a', 'b', 'r', 'e', 'a', 'a', 'e', 'a', 'a', 'r', 'r', 'a' on the lines. The lyrics are written below the treble staff.

10

when the eye doth view his grief, or hap- less ear his
hap- py is the soul which heav'n or- or- dain'd to live in
sing this hap- py song and learn of me the art of

15

sor- row hears, Th'im- pres- sion still in him a-
end- less peace, His life is a plea- sing
true con- tent; Load not your guil- ty souls with

bides, and ev- er in one shape ap- pears, th'im- pears.
dream, and ev- 'ry hour his joys in- crease, his crease.
wrong, and hea- ven then will soon re- lent, load lent.