

And would you fain the reason know? Philip Rosseter

And would you fain the rea- son know Why my sad eyes so
 And will you ask why pale I look? 'Tis not with por- ing
 Do not de- mand why I am mute. Love's si- lence doth all
 Do not ad- mire why I ad- mire. My fe- ver is no
 If why I love you should see cause, Love should have form like
 No fault up- on my love es- py, For you per- ceive not
 Then let my suf- france be mine own, Suf- fic- eth it these

The first system of the musical score consists of a vocal line in treble clef and a lute line in bass clef. The vocal line is in C major and 4/4 time. The lute line features a complex rhythmic pattern with various note values and rests, including a prominent 'a' (an) and 'r' (re) pattern.

oft- en flow? My heart ebbs joy when
 on my book. My mis- tress' cheek my
 speech con- fute. They set the note, then
 o- ther's fire, Each se- v'ral heart hath
 o- ther laws. But Fan- cy pleads not
 with my eye; My pal- ate to your
 rea- sons shown. Rea- son and Love are

The second system of the musical score continues the vocal and lute parts. It includes a repeat sign (double bar line with two dots) in both the vocal and lute lines. The lute line continues with its characteristic rhythmic and melodic patterns, including a 'b' (be) note.

they do so And loves the moon by
 blood hath took, For her mine own hath
 tune the lute; Hearts frame their thoughts, then
 his de- sire, Else proof is false, and
 by the clause, 'Tis as the sea still
 taste may lie, Yet please it- self de-
 ev- er known To fight till both be

whom they go, my whom they go.
 me for- sook, my me for- sook.
 tongues their suit, they tongues their suit.
 truth a liar, each truth a liar.
 vex'd with flaws, but vex'd with flaws.
 li- cious- ly, my li- cious- ly.
 ov- er- thrown, rea- ov- er- thrown.