

Though far from joy

Philip Rosseter

Though far from joy, my sor- rows are
The high- er trees, the more storms they

This system contains the first three measures of the piece. It features a vocal line in treble clef, a bass line in bass clef, and a lute tablature below. The lyrics are: 'Though far from joy, my sor- rows are / The high- er trees, the more storms they'.

as far, And I both be- tween. Not too low, nor
en- dure; Shrubs be trod- en down. But the mean, the

This system contains measures 4 through 8. It features a vocal line in treble clef, a bass line in bass clef, and a lute tablature below. The lyrics are: 'as far, And I both be- tween. Not too low, nor / en- dure; Shrubs be trod- en down. But the mean, the'.

yet too high A- bove my reach would I be seen.
gold- en mean, Doth on- ly all our for- tunes crown.

This system contains measures 9 through 13. It features a vocal line in treble clef, a bass line in bass clef, and a lute tablature below. The lyrics are: 'yet too high A- bove my reach would I be seen. / gold- en mean, Doth on- ly all our for- tunes crown.'

Hap- py is he that is so plac- ed,
 Like to a stream that sweet- ly slid- eth

Not to be en- vied, nor and to be dis- dain'd
 Through the flow- r'y banks and still in the midst

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 or his dis- course grac- ed.
 guid- eth.