

Shall then a traitorous kiss?

Philip Rosseter

The musical score consists of three staves of music. The top staff uses a treble clef and common time, starting with a dotted half note. The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The lyrics are written below the staves, aligned with the musical notes. The notation includes various note heads (circles, squares, triangles) and stems, with some letters (a, b, r, d, e, f) placed under specific notes, likely indicating pitch or rhythm. Measure numbers 1, 5, and 10 are indicated on the left side of the staves.

Shall, then, a traitor-ous kiss or a smile All my de- lights un- hap- pi- ly be-guile?
 Deeds me- ri- to- ri- ous soon befor- got, But one of- fence no time can ev- er blot;
 Beau- ty is not by des- ert to be won, For-tune hath all that is be-neath the sun;

Shall the vow of feign-ed love re- ceive so rich re- ward, When true ser- vice dies
 Ev- 'ry day it is re-new'd and ev- 'ry night it bleeds, And with blood-y streams
 For-tune is the guide of Love, and both of them be blind, All their ways be full

neg- lect- ed and wants his due re- ward? When ward?
 of sor- row drowns all our bet- ter deeds. And deeds.
 of er- rors which no true feet can find. All find.