

Shall then a traitorous kiss?

Philip Rosseter

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The lyrics are integrated into the musical lines, with some words appearing above or below the staff. The score is divided into four sections by vertical bar lines.

Section 1:

Shall, then, a trait- tor- ous
Deeds me- ri- to- ri- ous
Beau- ty is not by des-
kiss or a smile
soon be for- got,
ert to be won,

Section 2:

All my de- lights
But one of- fence
For- tune hath all
un- no
hap- time
pi- can
ly ev- er blot;
that
is be- neath
be- guile?
the sun;

Section 3:

Shall the vow of feign- ed love re-
Ev- 'ry day it is re-new'd and
For- ture is the guide of Love, and
ceive so rich re-
ev- 'ry night it
both of them be

Section 4:

ward, When true ser- vice dies neg- lect- ed and
bleeds, And with blood- y streams of sor- row drowns
blind, All their ways be full of sor- rors which

Section 5:

wants his due re- ward? When ward?
all our bet- ter deeds. And deeds.
no true feet can find. All find.