

Shall then a traitorous kiss?

Philip Rosseter

The musical score consists of four staves of music in common time, with a key signature of one flat. The top three staves are for voices, and the bottom staff is for a basso continuo instrument like a harpsichord or organ.

Staff 1: Shall, then, a trait- tor- ous kiss or a smile All my de- lights un-
Deeds me- ri- to- ri- ous soon be for- got, But one of- fence no
Beau- ty is not by des- ert to be won, For- tune hath all that

Staff 2: 5
hap- pi- ly be- guile? Shall the vow of feign- ed love re-
time can ev- er blot; Ev- 'ry day it is re- new'd and
is be-neath the sun; For- tune is the guide of Love, and

Staff 3: ceive so rich re- ward, When true ser- vice dies
ev- 'ry night it bleeds, And with ser- blood- vice streams full
both of them be blind, All their ways be full

Staff 4: 10
neg- lect- ed and wants his due re- ward? When ward?
of sor- row drowns all our bet- ter deeds. And deeds.
of er- rors which no true feet can find. All find.