

Unless there were consent

Philip Rosseter

Un- less there were con- sent 'twixt hell and heav'n
 A thou- sand che- ru- bins fly in her looks,
 But O, lest I re- li- gion should mis- use,

The first system of the musical score consists of a vocal line in treble clef and a lute line in bass clef. The vocal line contains the lyrics. The lute line contains rhythmic notation and letters (a, b, r, e) indicating fingerings and positions on the strings.

5
 That grace and wick- ed- ness should be com- bin'd,
 And hearts in le- gions melt up- on their view;
 In- spire me, thou that ought'st thy- self to know,

The second system of the musical score continues the vocal and lute parts. It begins with a measure rest in the vocal line, indicated by a '5' in a box. The lyrics continue. The lute line continues with rhythmic notation and letters.

10
 I can- not make thee and thy beau- ties even, Thy
 But gor- geous co- vers wall up fil- thy books; Be it
 Since skill- less read- ers read- ing do a- buse, What

The third system of the musical score continues the vocal and lute parts. It begins with a measure rest in the vocal line, indicated by a '10' in a box. The lyrics continue. The lute line continues with rhythmic notation and letters.

face is hea- ven, and tor- ture in thy mind.
 sin to say that so your eyes do you?
 in- ward mean- ing out- ward sense doth show,

For more than world- ly bliss is in thy eye, And hell-
 But sure your mind ad- heres not with your eyes, For what
 For by thy eyes and heart chose and con- temn'd, I wa-

ish tor- ture in thy mind doth lie.
 they pro- mise, that your heart de- nies.
 ver whe- ther sav- ed or con- demn'd.