

If she forsake me

Philip Rosseter

5

If she for-sake me, I must die; Shall I tell her so? A-las, then straight will
What heart can such long pains a-bide? Fie up-on this love! I would ad-ven-ture
I do my love in lines com-mend, But, a-las, in vain. The cost-ly gifts that

The musical score for measures 5-9 includes three staves. The top staff uses a treble clef, common time, and a key signature of one sharp. The middle staff uses a bass clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics describe the speaker's despair over his love's absence and the gifts he gave.

10

she re-ply: No, no, no, no, no. If I dis-close my des-p'reate state,
far and wide If it would re-move. But love will still my steps pur-sue,
I do send, She re-turns a-gain. Thus still is my des-pair pro-cur'd,

The musical score for measures 10-14 includes three staves. The top staff uses a treble clef, common time, and a key signature of one sharp. The middle staff uses a bass clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics describe the speaker's continued despair and the return of his beloved.

15

She will but make sport there-at, And more un-re-lent-ing grow.
I can-not his ways es-chew. Thus still help-less hopes I prove.
And her mal-ice more as-sur'd. Then come, Death, and end my pain.

The musical score for measures 15-19 includes three staves. The top staff uses a treble clef, common time, and a key signature of one sharp. The middle staff uses a bass clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics express the speaker's final despair and acceptance of death.