

What, then, is love but mourning? Philip Rosseter

What, then, is love but mourning? What desire but a self-
 Beau-ty is but a bloom- ing, Youth in his glo- ry en-
 Sum- mer in win- ter fad- eth; Gloom- y night heav'n- ly light

The first system of the musical score consists of a vocal line in treble clef and a lute line in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lute line features a sequence of chords: a, r, a, b, b, a, e, a, a, a, a, a, r, r, a.

burn- ing? Till she that hates doth love re- turn, Thus will I mourn,
 tomb- ing. Time hath a while which none can stay. Then come a- way
 shad- eth; Like to the morn are Ve- nus' flow'rs; Such are her hours.

The second system continues the piece. It includes a measure rest of 5 measures at the beginning. The vocal line has a repeat sign at the end of the system. The lute line continues with chords: r, r, e, e, f, a, b, a, a, r, a, b, a, e, e, e, a, b, a, a, r, a, r, a, b, a.

Thus will I sing:
 While thus I sing: Come a- way, come a- way, my dar- ling.
 Then will I sing:

The third system concludes the piece. It starts with a measure rest of 10 measures. The vocal line ends with a double bar line and repeat dots. The lute line ends with a double bar line and repeat dots. The lute line chords for this system are: a, b, a, b, a, a, r, b, a, b, a, a, e, a, a, a, a.