

Ardet cor meum

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5

Ar-det cor me-um, et a-ni-ma me- a lan-guet in te, et a-ni-ma me-- a lan- guet in te,

10

15

ar-det cor me-um, et a-ni-ma me- a lan-guet in te. Tu suc-cur-re il-li, suc-cur-re, suc-

20

cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis- si-ma

80 85

ma, ti-bi laus et glo-ri-a. Re-spi-ce in me, re-spi-ce in me, et, mi-se-re-re,

Figured bass notation for measures 80-85:

#	#	#	4 #						
r	re	r	ra	er	e	a	b	r	r
a	a	e	e	e	e	a	b	a	a
r	b	r	a	r	a	r	a	e	b

90

mi-se-re-re me-i, et mi-se-re-re, mi-se-re-re, mi-se-re-re me-i, et non con-fun-

Figured bass notation for measures 90-95:

#	4 #	#	#			#	4 #		
e	r	r	r	r	r	re	r	r	a
a	ed	e	e		a	ea	fe	ea	a
r	e	r	r	e	b	r	a	r	e

95

-dar, et non con-fun-dar, et non con-fun-dar, et non con-fun-dar, et non con-fun-dar, et

Figured bass notation for measures 95-100:

			#			#	# 6		
r	r	a	r	r	a	a	rra	a	r
a	a	a	r	e	a	a	erae	a	ae
a	b	r	e	a	bb	r	ford	r	br

100 105

noncon-fun- dar. Lae-ta-re, lae-ta-re cor me-um, lae-ta-re, lae-ta-re cor me-um et gau--

are r rb a e e e a e a aa r
aaa r a e e e a e a ra r
e b a r e r r r a r a e r

110 115

de, lae-ta-re, lae-ta-re cor me-um, lae-ta-re, lae-ta-re cor me-um et

e r a a r a r r r a a
a a r e a r e a e a a
a b a a r a r r r a r a

120 125 130

gau- de, et gau- de, lae-ta-re, lae-ta-re cor me-um et

a a r e f f r r a f f e r r e r r r e r
r r a e r a a a e r e e e a a
e r a e r a a r e r r r a

155 (b) 160 165

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

6 #6 6 #

a a a a a a a b r r r r b r

r a er a a ar a are e r a e r e a r e

a a

170 175

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

5 6 6 6 b b 4 # #

1 . | | | | | 1 . | | | | | 1 . | | | | | 1 .

r r a ra r r r a r r r a r

a r e b r a r b r r r e b r a r d a r

a a

(#) 180

al-le-lu-ia.

b b b b #

1 | | | | | 1

a r a a r a a

r a r a a a a

a b a a

a a