

# Ardet cor meum

Giovanni Felice Sances

Ar-det cor me- um, et a-ni-ma me- a lan-guet in te, et a-ni-ma me-- a lan-

guet in te, ar-det cor me- um, et a-ni-ma me- a lan-guet in te. Tu suc-cur-re il-

li, suc-cur-re, suc-cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter, suc-cur-re, suc-

cur-re, suc-cur-re il-li, dul-cis-si-ma Ma-ter. O quampul-chra es, a-mi-ca

me-a, et ma-cu-la non est in te, O quampul-chra es, a-mi-ca me-a, et

1) In orig., the triple sections had double the note values, i.e. 3/1.

[45]

ma- cu- la non est in te, et ma- cu- la non est in te. In- ten- de, in- ten- de  
1. 1 | 1 | 1 | 1 | 1 | . | 1 | 1 | 1 |

50

mi- hi, in- ten- de, in- ten- de mi- hi et ex- au- di me, in- ten- de, in- ten- de  
1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

55 (#) (#)

mi- hi et ex- au- di me, ex- au- di, ex- au- di  
1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

60

o- ra- ti- o- nem me- am, ex- au- di, ex- au- di o- ra- ti- o--  
1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

65

nem me- am. Ti- bi Vir- go dul-  
1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

70

6



A musical score for organ and choir, consisting of five systems of music. The top system begins at measure 110, featuring a soprano vocal line and organ tablature. The lyrics are: "ta-re, lae- ta-re cor me- um et gau-", followed by "de, lae-", and then a repeat sign. The organ tablature uses vertical stems and horizontal bars to indicate fingerings. The second system begins at measure 115, continuing the soprano line and organ accompaniment. The lyrics are: "ta-re, lae- ta-re cor me- um, lae- ta-re, lae- ta-re cor me- um et gau-". The third system begins at measure 125, with the soprano line and organ accompaniment. The lyrics are: "de, et gau-de, lae- ta-re, lae- ta-re cor me- um et gau-". The fourth system begins at measure 135, with the soprano line and organ accompaniment. The lyrics are: "de, et gau- de, qui-a spes tu- a in i-psa est, qui-a spes". The fifth system begins at measure 140, continuing the soprano line and organ accompaniment. The lyrics are: "tu-a, spes tu- a in i- psa est, spes tu-a". The organ tablature includes various note heads and stems.

145

in i- psa est.

1 1 1 1 1 1

*a* *b* *a* *e* *f* *e* *c*

6 6 155

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

*f* *d* *f* *b* *e* *b* *a* *a* *b* *a* *b* *a* *d* *f* *a* *e* *r* *a*

(b) 160 165

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

*d* *r* *d* *a* *f* *a* *d* *a* *d* *a* *b* *f* *r* *f* *a* *d* *r* *f*

170

a *a* *r* *a* *a* *r* *a* *g* *e* *a* *r* *a* *e* *r* *a* *e* *r* *e* *r* *e*

175 180

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

*f* *d* *a* *a* *f* *d* *a* *b* *r* *a* *r* *b* *a* *g* *e* *b* *r* *a* *r* *d*

al- le- lu- ia, al- le- lu- ia.

*b* *f* *e* *e* *C* *a* *d* *f* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b*