

Ardet cor meum

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Ar- det cor me- um, et a- ni- ma me- a lan- guet in te, et a- ni- ma me-- a lan-

10 4

guet in te, ar- det cor me- um, et a- ni- ma me- a lan- guet in te. Tu suc- cur- re il-

15

li, suc- cur- re, suc- cur- re, suc- cur- re il- li, dul- cis- si- ma Ma- ter, suc- cur- re, suc-

20 25

cur- re, suc- cur- re il- li, dul- cis- si- ma Ma- ter. O quam pul- chra es, a- mi- ca

30 35 40

me- a, et ma- cu- la non est in te, O quam pul- chra es, a- mi- ca me- a, et

a

1) In orig., the triple sections had double the note values, i.e. 3/1.

ma-cu-la non est in te, et ma-cu-la non est in te. In-ten-de, in-ten-de

mi-hi, in-ten-de, in-ten-de mi-hi et ex-au-di me, in-ten-de, in-ten-de

mi-hi et ex-au-di me, ex-au-di, ex-au-di

o-ra-ti-o-nem me-am, ex-au-di, ex-au-di o-ra-ti-o-

nem me-am. Ti-bi Vir-go dul-

75

80

cis- si- ma, ti- bi laus et glo- ri- a, ti- bi Vir- go dul- cis- si- ma, ti- bi laus et

85

glo- ri- a. Re- spi- ce in me, re- spi- ce in me, et, mi- se- re- re, mi- se- re- re me-

90

i, et mi- se- re- re, mi- se- re- re, mi- se- re- re me- i, et non con- fun-

95

-dar, et non con- fun- dar, et non con- fun- dar, et non con- fun- dar, et non con- fun- dar,

100

105

et non con- fun- dar. Lae- ta- re, lae- ta- re cor me- um, lae-

110

ta- re, lae- ta- re cor me- um et gau- de, lae-

115

125

ta- re, lae- ta- re cor me- um, lae- ta- re, lae- ta- re cor me- um et gau-

130

135

de, et gau- de, lae- ta- re, lae- ta- re cor me- um et gau-

140

de, et gau- de, qui- a spes tu- a in i- psa est, qui- a spes

tu- a, spes tu- a in i- psa est, spes tu- a

145

in i- psa est.

6 150 6 155

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

(b) 160 a

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

165

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

170

175

al- le- lu- ia, al- le- lu- ia,

(#) 180