

# 2. Mariona

Gaspar Sanz

Diagrammatic notation for the first system of the piece "Mariona". Above the staff, there are two pairs of horizontal lines representing chords, followed by three vertical stems, and then a dotted stem, a stem with a flag, and another stem. The staff itself is divided into three measures. The first measure contains the notes 'δ', 'r', 'δ', and 'a'. The second measure contains 'r', 'δ', 'δ', and 'r'. The third measure contains 'a', 'r', and 'a'. On the left side of the staff, the numbers '3' and '4' are written vertically, indicating a 3/4 time signature.

Diagrammatic notation for the second system of the piece "Mariona". Above the staff, there are four stems, followed by a pair of horizontal lines, then two stems, another pair of horizontal lines, a pair of horizontal lines, a stem with a box containing the number '5', a stem, a pair of horizontal lines, and another pair of horizontal lines. The staff is divided into three measures. The first measure contains 'a' and 'δ'. The second measure contains 'r', 'δ', 'r', 'δ', and 'a'. The third measure contains 'r', 'a', 'r', and 'δ'. Below the staff, the notes 'a', 'r', 'a', 'a', and 'e' are written in the spaces between the lines.

Diagrammatic notation for the third system of the piece "Mariona". Above the staff, there is a stem with the note 'a', followed by two pairs of horizontal lines, then a stem, another pair of horizontal lines, a pair of horizontal lines, and finally a stem. The staff is divided into three measures. The first measure contains 'a', 'r', 'a', and 'r'. The second measure contains 'δ', 'r', 'δ', and 'a'. The third measure contains 'r' and 'a'. The system ends with a double bar line.