

Augellin vago e canoro 4. Recit - Ma del tuo duol fatta

Alessandro Scarlatti

Ma del tuo duol fat- ta pie- to- sa I- re- ne scio- glie le tue ca- te- ne con la des -tra di ne- ve,

1 1 1 1

1 1 1 1

5

a pre l'an- gu- ste por- te a la bel- la pri- gion do- ve sei chiu- so e tu ra- pi- do_e lieve del pri- mie- ro vo- lar

10

ri pren- di l'u- so. Scor- ri dall'a- ria_i cam-pi, e fai ri- tor- no su le ci- me di fag -gi

1 1 1 1

1 1 1 1

[15]

A musical score for voice and basso continuo. The top staff is for the voice, showing a melodic line with various note heads and rests. The lyrics are: "a sa- lu- tar col tuo bel can- - - - to il gior- no." The bottom staff is for the basso continuo, showing a bass line with quarter notes and rests. A dynamic marking "(push)" is placed above the bass line. Below the staff, there are two rows of letters: 'a' and 'r'. The first row has 'a' at the beginning, 'r' in the middle, and 'a' at the end. The second row has 'r' at the beginning, 'a' in the middle, and 'a' at the end. The final note in the basso continuo line has a fermata over it.