

Augellin vago e canoro

5. Aria - Quanto invidio

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Quan- to_in- vi- dio i tuoi bei vo- li

Figured bass notation:
F a a e a e e e a
r a r r r r e r

5

Quan- to_in vi- dio i tuoi bei vo- li au- gel- let- to for- tu- na- to

Figured bass notation:
 a

10

au- gel- let- to for- tu- na- to,

Figured bass notation:
 a

15

Quan- to in- vi- dio i tuoi con- ten- ti, au- gel- let- to for- tu-

Figured bass notation:
 R | | R | | | R | R | | R R | | R | |
 a | | a | a | b a | a | b a | | b | a
 r | r | a | r a | a | r a | | r | a

Fine

na- to, au- gel- let- to for- tu- na- to.

Fine

Fine

Figured bass notation:
 R | | R | | | | | | | | R | | R | |
 a | a | a | a | r | a | b | e | | a | a | a | a | a | a | a | a
 a | a | a | 1 r | b | r | a | r | | a | a | a | a | a | a | a | a

So- no_an- ch'io pre- so_e le- ga- to, e non

Figured bass notation: $\begin{matrix} \text{R} & \text{I} & \text{R} & \text{I} & \text{I} & \text{R} & \text{R} & \text{R} & \text{I} & \text{I} \\ \text{5} & \text{4} & \text{5} & \text{4} & \text{4} & \text{5} & \text{5} & \text{5} & \text{4} & \text{4} \\ \text{a} & \text{r} & \text{e} & \text{a} & \text{a} & \text{e} & \text{r} & \text{a} & \text{a} \end{matrix}$

hò chi mi con- so- li, chi mi con- so- li, non

Figured bass notation: $\begin{matrix} \text{I} & \text{R} & \text{I} & \text{R} & \text{R} & \text{I} & \text{R} & \text{I} & \text{R} & \text{I} & \text{R} & \text{I} \\ \text{5} & \text{4} & \text{5} & \text{4} & \text{4} & \text{5} & \text{5} & \text{5} & \text{4} & \text{4} & \text{5} & \text{4} \\ \text{a} & \text{b} & \text{r} & \text{a} & \text{a} & \text{a} & \text{b} & \text{r} & \text{e} & \text{r} & \text{a} & \text{a} \end{matrix}$

hò chi mi con- so- li.

D.C. al Fine