

Eile mich, Gott, zu erretten

Heinrich Schütz

5

10

15

20

25

30

35

The image displays a single-staff musical score in bass clef, consisting of eight measures. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes above the staff. The music features various time signatures: common time (C), 4/2, 6/2, and 4/4. The notes are primarily half and quarter notes, with some rests. A fermata is placed over the final note of the eighth measure. The key signature is one flat (B-flat).