

# O süs-ser, o freund-licher

Psalm 137 <sup>5</sup>

Heinrich Schütz

O süs-ser, o freund-lich-er, o gü-ti-ger Herr Je-su Chri-ste, wie hoch

Handwritten musical notation for the first system, including vocal lines and figured bass.

hast du uns e-len-de Men-schen ge-lie-bet, wie teur hast du uns er-lö-set, wie lieb-lich hast du uns ge-

Handwritten musical notation for the second system, including vocal lines and figured bass.

trö-stet, wie herr-lich hast du uns ge-macht, wie ge-wal-tig hast du uns er-ho-

Handwritten musical notation for the third system, including vocal lines and figured bass.

ben, mein Hei-land, wie er-freu-et sich mein Herz, mein Hei-land, wie er-freu-et sich mein

Handwritten musical notation for the fourth system, including vocal lines and figured bass.

Herz, wenn ich dar-an ge-den- - ke, denn je mehr, je mehr ich dar-an ge-den- ke, je

The first system of music features a vocal line in treble clef with lyrics, a bass line in bass clef, and a guitar accompaniment in standard notation. The lyrics are: "Herz, wenn ich dar-an ge-den- - ke, denn je mehr, je mehr ich dar-an ge-den- ke, je". The guitar part includes a sixteenth-note figure in the first measure and a sixteenth-note figure in the fifth measure.

freund-lich-er du bist, je freund-lich-er du bist, je lie-ber ich dich ha-

The second system continues the musical piece. The lyrics are: "freund-lich-er du bist, je freund-lich-er du bist, je lie-ber ich dich ha-". The system includes a vocal line, a bass line, and a guitar accompaniment. A fermata is placed over the first measure of the vocal line. The guitar part features a sixteenth-note figure in the second measure and a sixteenth-note figure in the fifth measure.

be. Mein Er-lös-er, wie herr-lich sind dei- - ne Wohl-ta-ten, die du uns er-zei-get hast, wie gros ist

The third system of music. The lyrics are: "be. Mein Er-lös-er, wie herr-lich sind dei- - ne Wohl-ta-ten, die du uns er-zei-get hast, wie gros ist". The system includes a vocal line, a bass line, and a guitar accompaniment. A fermata is placed over the first measure of the vocal line. The guitar part features a sixteenth-note figure in the first measure and a sixteenth-note figure in the fifth measure.

- die Herr-lich-keit, die du uns be-reit-et hast. O, - - - - wie ver-lang-et mein-er

The fourth system of music. The lyrics are: "- die Herr-lich-keit, die du uns be-reit-et hast. O, - - - - wie ver-lang-et mein-er". The system includes a vocal line, a bass line, and a guitar accompaniment. A fermata is placed over the first measure of the vocal line. The guitar part features a sixteenth-note figure in the first measure and a sixteenth-note figure in the fifth measure.



ach, ach, dass ich bald zu dir kommen, ach, ach, dass ich bald zu dir kommen

Figured bass notation: a r a a B g b a

und deine Herrlichkeit schauen sollte, ach, ach, dass ich bald zu dir

Figured bass notation: a r a a r a d r a r a a r a e

kommen, ach, ach, dass ich bald zu dir kommen und deine Herrlichkeit schauen sollte, ach, ach, dass ich

Figured bass notation: a r a a b r a a r a a r a a a a a

bald zu dir kommen und deine Herrlichkeit schauen - - - - - en sollte.

Figured bass notation: b b a r a b a r a a r a e e e e e e e a