

Ich will den Herren loben allezeit Psalm 34

Heinrich Schütz

Sheet music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part is in 2/4 time.

Soprano (Top Voice):

- Measures 1-4: Treble clef, B-flat key signature. Text: "Ich will den her-ren lo- ben".
- Measure 5: Treble clef changes to C-clef. Text: "al-le- zeit, sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mei- nem".
- Measure 6: Treble clef changes back to B-flat. Text: "Mun- de sein, sein Lob soll im- mer- dar,"
- Measure 7: Treble clef changes to C-clef. Text: "sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mein- em Mun- de".

Alto (Middle Voice):

- Measures 1-4: Treble clef, B-flat key signature. Text: "Ich will den her-ren lo- ben".
- Measure 5: Treble clef changes to C-clef. Text: "al-le- zeit, sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mei- nem".
- Measure 6: Treble clef changes back to B-flat. Text: "Mun- de sein, sein Lob soll im- mer- dar,"
- Measure 7: Treble clef changes to C-clef. Text: "sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mein- em Mun- de".

Bass (Bottom Voice):

- Measures 1-4: Bass clef, B-flat key signature. Text: "Ich will den her-ren lo- ben".
- Measure 5: Bass clef changes to C-clef. Text: "al-le- zeit, sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mei- nem".
- Measure 6: Bass clef changes back to B-flat. Text: "Mun- de sein, sein Lob soll im- mer- dar,"
- Measure 7: Bass clef changes to C-clef. Text: "sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mein- em Mun- de".

Piano (Right Hand):

- Measures 1-4: Treble clef, B-flat key signature. Measures 1-2: 2/4 time. Measures 3-4: 4/4 time.
- Measure 5: Treble clef changes to C-clef. Measures 6-7: 2/4 time.

Piano (Left Hand):

- Measures 1-4: Treble clef, B-flat key signature. Measures 1-2: 2/4 time. Measures 3-4: 4/4 time.
- Measure 5: Treble clef changes to C-clef. Measures 6-7: 2/4 time.

sein, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

BII

a 7

ja. Mei- ne See- le soll sich rüh- men des Her- ren, dass es die E-

a 7

len- den hö- ren und sich freu- en, und sich

a

freu- en, Al- le- lu-

a *4*

20

ja, Al- le- lu- ja, al- le- lu- ja, Al- le- lu- ja.

Prei- set mit mir, prei- set mit mir den Her- ren, und lasst uns mit- ein-

25

an- der sei- nen Na- men er- höh- en, prei- set mit mir, prei-

set mit mir den Her- ren, und lasst uns mit- ein- an- der sei- nen Na- men er-

30

höh- en. Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

ja. Da ich den Her- ren such- te, ant- wor- tet er mir, ant-

wor- tet er mir, und er- ret- tet mich aus al-

ler mei- ner furcht, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

35

40

45

50

ja, und half mir aus al- len mei- nen Nö- ten, und half

45

mir aus al- len mei- nen Nö- ten, Al- le- lu-

ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja,

50

Al- le- lu- ja.