

Ich will den Herren loben allezeit

Psalm 34

Heinrich Schütz

Ich will den her- ren lo- ben al- le- zeit, sein Lob soll im- mer-

Tablature: a a a 4, 2 r r a r d r a, 4 3 a a r a b a a, 2 1 r 4 e, a a a a r e a, d r a

dar, sein Lob soll im- mer- dar in mei- nem

Tablature: a, a d b b d a, d b r d, d r a r d r a r

Mun- de sein, sein Lob soll im- mer- dar,

Tablature: d a d a, a d b a, a b d, 1 b b 4 a, 3 d 2 r

sein Lob soll im- mer- dar, sein Lob soll im- mer- dar in mein- em Mun- de

Tablature: a b a, d b r, 3 d a, 2 r 1 b, 4 d a r d a r d, a d a r, d r a, 4 e 1 r a, 2 3 d r a r d, a

sein, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

Tablature: a 7, 4 1 r 2 d r r, 4 3 e f e, 3 1 r r, 2 2 r a, 3 d r a, 4 e a 1 r a, 2 r d r r, 3 2 r 4 d d 2 r, 3 3 d d, 1 r a, a

an- der sei- nen Na- men er- höh- en, prei- set mit mir, prei-

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are "an- der sei- nen Na- men er- höh- en, prei- set mit mir, prei-". The piano accompaniment features a bass line with notes and rests, and a right-hand line with chords and arpeggios. Measure numbers 25 and 26 are indicated at the beginning of the system.

set mit mir den Her- ren, und lasst uns mit- ein- an- der sei- nen Na- men er-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "set mit mir den Her- ren, und lasst uns mit- ein- an- der sei- nen Na- men er-". The piano accompaniment continues with similar rhythmic patterns. Measure numbers 27 and 28 are indicated at the beginning of the system.

hö- en. Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are "hö- en. Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja, Al- le- lu-". The piano accompaniment includes a section with a 3/4 time signature. Measure numbers 29 and 30 are indicated at the beginning of the system.

ja. Da ich den Her- ren such- te, ant- wor- tet er mir, ant-

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ja. Da ich den Her- ren such- te, ant- wor- tet er mir, ant-". The piano accompaniment includes a section with a 4/2 time signature. Measure numbers 31 and 32 are indicated at the beginning of the system.

wor- tet er mir, und er- ret- tet mich aus al-

The fifth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "wor- tet er mir, und er- ret- tet mich aus al-". The piano accompaniment includes a section with a 4/2 time signature. Measure numbers 33 and 34 are indicated at the beginning of the system.

