

O Jesu nomen dulce

Psalm 150

Heinrich Schütz

5

O Je- su, no- men dul- ce, no- men ad- mi- ra- bi-

10

le, no- men con- for- tans, quid e- nim ca- ni- tur su- a- vi- us, quid au- di-

15

tur ju- cun- di- us, quid co- gi- ta- tur dul- ci- us, quam Je- sus, quam Je- sus,

1)

1) B Natural in source.

40

cor- de lae- ti- ti- a me- a. Tu- um i- ta- que no- men, dul- cis si- me Je-

45

su, in ae- ter- num in o- re me- o por- ta- bo, por-

50

55

ta- bo, tu- um i- ta- que no- men, dul- cis- si- me Je-

su, in ae-ter-num in o-re me-o por-ta-

The first system of music features a vocal line in the treble clef with lyrics 'su, in ae-ter-num in o-re me-o por-ta-'. The bass line provides a steady accompaniment. The guitar part includes a series of chords and arpeggios, with some fret numbers (2, 4) indicated for the second and fourth strings.

60 bo, por-

The second system begins at measure 60 with the vocal line continuing with 'bo, por-'. The guitar accompaniment continues with similar rhythmic patterns and chord structures.

65 ta- bo.

The third system begins at measure 65 with the vocal line continuing with 'ta- bo.'. The guitar accompaniment concludes with a final chord and a double bar line. The word 'all' is written below the guitar part at the end of the system.