

O Jesu nomen dulce

Psalm 150

Heinrich Schütz

O Je- su, no- men dul- ce, no- men ad- mi- ra- bi-
le, no- men con- for- tans, quid e- nim ca- ni- tur su- a- vi- us,
quid au- di- tur ju- cun- di- us, quid co- gi- ta- tur dul- ci- us,
quam Je- sus, quam Je- sus, quam Je- sus, De- i fi- li-
us. O no- men Je- su, o no- men Je- su, ve- rus a-

Figured bass notation includes letters (a, b, c, d, e, f, g, h) and numbers (1-4) indicating fingerings and accidentals. Performance markings include *all.* and *all.* (allargando).

1) B Natural in source.

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ni- mae ci- bus, ve- rus a- ni- mae ci- bus, in o- re mel, in au- re

35

me- los, in cor- de he- ti- ti- a me- a, in o- re mel, in

au- re me- los, in cor- de lae- ti- ti- a me- a.

Tu- um i- ta- que no- men, dul- cis si- me Je- su, in ae- ter- num in o- re

me- o por- ta- bo, por-

50

ta- bo, tu-um i- ta- que no- men, dul- cis- si- me

455

Je- su, in ae- ter- num in o- re me- o por-

ta-

60

65

bo, por- ta- bo.