

Es steh Gott auf

Heinrich Schütz

5

10

15

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The image shows a single-line musical score for the bass part of the piece 'Es steh Gott auf' by Heinrich Schütz. The score is written in bass clef with a key signature of one flat (B-flat). It begins in common time (C) and changes to 3/2 time at measure 15. The piece consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and a repeat sign at measure 45.

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