

# Es steh Gott auf

Heinrich Schütz

5

10

15

20

25

30

35

40

45

50

55

60

65

The image shows a single-staff musical score in bass clef, likely for a basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in boxes. The music consists of a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some rests. There is a change in time signature from common time to 3/2 at measure 15. The score ends with a double bar line at measure 65.

70

75

80

85

90

95

100

105

110

115

120

125

