

5. Aria - Zefiro vola

Alessandro Stradella

Violin 1

Violin 2

Circe

Bass viol

Archlute

235

Zef- fi- ro. vo- la, vo- la, Zef- fi- ro, vo- la, vo- la

dal- l'A- tlan- ti- co se- no, dal- l'A-

a b g r a a e a | b b b b | a b a r e a r a

tlan- ti- co se- no al Gan- ge d'o- ro,

b g r a | a b g r a | a b g r a | a b g r a | a b g r a | a b g r a | a

[245]

ché di mag- gior te- so- ro ap- por- ta tor giam- mai, Zef- fi- ro non sa-

Solfège:

b	a	a	² δ	δ	b	b	a	a
a	r	a	a	a	a	a	r	a
d	a	d	a	³ δ	r	a	r	d
a	r	e	a	a	a	d	a	d

a

[250]

ra- - i,

ché di mag- gior te- so- ro ap-

Solfège:

b	a	a	a	a	a	a	a	a
a	a	e	b	a	a	a	a	a
d	a	r	r	a	d	b	a	e
a	r	a	a	a	r	a	r	a

$\overline{\overline{a}}$

por- ta- tor giam- ma- i, Zef- fi- ro, non sa- ra- i!

♪ e b a e | b a f e e | a a b a b b |
 r a a r d a r a r | a

[255]

Al- l'uom sag- gio so- lo _un rag- gio di vir- tù,

♪ e r e a | r a r a d r | a r e e a | a e a

The musical score consists of five staves. The top three staves are for soprano voice (G clef), with the first two being mostly silent and the third providing harmonic support. The fourth staff is for basso continuo (C clef), featuring a bassoon line with slurs and grace notes, and a harpsichord line indicated by vertical dashes. The fifth staff is for basso continuo, showing a bassoon part with sustained notes and grace notes. The vocal line begins with "so lo _ unrag- gio di vir- tù d'al-", followed by a melodic line with slurs and grace notes. The basso continuo parts provide harmonic context throughout.

Treble clef, B-flat key signature, common time.

 Soprano part: "con- so - - la," followed by a vocal run.

 Alto part: "Vo- la," followed by a vocal run.

 Tenor part: piano accompaniment with vertical strokes.

 Bass part: piano accompaniment with vertical strokes.

 Vocalizations below the staff: "re a a a" (Treble), "a r a d" (Alto), "a a a" (Tenor), "a a a" (Bass).

