

7. Aria - Correro volaro

Alessandro Stradella

[350]

Zeffiro
Cor-re- rò, - vo-la- rò, cor-re- rò, - vo-la- rò

e, s'il cie- lo m'ar- ri- de, ol- tre_i con- fin d'Al- ci- de il vo- lo sple- ga-

355

rò, - il vo- lo sple- ga- rò,

g a b a g a g r a r e a a a r a

360

e, s'il cie- lo m'ar-ri-de, ol-tre _ icon- find' Al-ci- de, ol-tre _ icon- find' Al-ci- de il vo- lo spie- ga-

BII

g g b a b a b a b a e a a b a r a r 2 r d 1 r e a r f 3 e r 4 e r

365

rò, - il vo- lo spie- ga- ro. Si, si, con l'o-

BII -----

1. 2. 3. 4. 5. 6. 7. 8.

g a r e a a g r e e r f e e r e a f e a g a a g a a

The musical score consists of four staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom staff is for the choir. Measure 380 begins with a forte dynamic in common time. Measure 381 shows a melodic line in the violins and violas. Measures 382-383 show sustained notes in the cellos and basses. Measure 384 features eighth-note patterns in the violins and violas. Measure 385 concludes with sustained notes in the cellos and basses. The vocal line for the choir starts in measure 382 with the lyrics "no-bil de-si-o," followed by "s'ap-pa-ghi, si se-gua, s'ap-pa-ghi, si se-gua si no-bil de-si-". The vocal part continues in measure 383 with "no-bil de-si-o," followed by "s'ap-pa-ghi, si se-gua, s'ap-pa-ghi, si se-gua si no-bil de-si-". In measure 384, the vocal part continues with "no-bil de-si-o," followed by "s'ap-pa-ghi, si se-gua, s'ap-pa-ghi, si se-gua si no-bil de-si-". The vocal part concludes in measure 385 with "no-bil de-si-o," followed by "s'ap-pa-ghi, si se-gua, s'ap-pa-ghi, si se-gua si no-bil de-si-".

390

395

o!

Cir- ce, ri- man- ti _inpa- ce; Al- gi- do, _ad- di- o! - Fer- ma, fer- ma,

rit.

Fingering and Pedal markings:

Γ								
a	g	a	arg	a	b	e	a	a
d	d	d	ddr	ar	g	a	r	r
d	a	a	gar	a	b	a	r	r
a	a	a		a	g	a	a	a

Performance instructions:

- Measure 390: Measure 390 ends with a fermata over the vocal line.
- Measure 391: Measure 391 begins with a piano dynamic (f).
- Measure 392: Measure 392 ends with a piano dynamic (f).
- Measure 393: Measure 393 ends with a piano dynamic (f).
- Measure 394: Measure 394 ends with a piano dynamic (f).
- Measure 395: Measure 395 ends with a piano dynamic (f).