

## 7. Aria - Correro volaro

Alessandro Stradella

Zeffiro

350

Cor- re- rò, - vo- la- rò, cor- re- rò, - vo- la- rò

Archlute

The score shows two staves. The top staff is for 'Zeffiro' and the bottom for 'Archlute'. The vocal line consists of eighth and sixteenth notes, with slurs and dynamic markings like (b) and (b) (b). The archlute part consists of rhythmic patterns of eighth and sixteenth notes.

e, s'il cie- lo m'ar- ri- de, ol- tre\_i con- fin d'Al- ci- de il vo- lo sple- ga-

The vocal line continues with eighth and sixteenth notes. The archlute part provides harmonic support with its rhythmic patterns.

355

rò, - il vo- lo sple- ga- rò, e, s'il cie- lo m'ar-

The vocal line and archlute part continue their respective patterns.

360

ri- de, ol- tre\_i con- fin d'Al- ci- de, ol- tre\_i con- fin d'Al- ci- de il vo- lo spie- ga-

The vocal line and archlute part continue their respective patterns.

[365]

Sheet music for voice and piano. The vocal line continues with lyrics: "rò, - il vo- lo spie- ga- ro. Si, si, con l'o- bli- o- già". The piano accompaniment consists of eighth-note patterns. Measure numbers 365 and 370 are indicated at the top of the page.

[370]

[375]

Continuation of the musical score. The vocal line includes: "rot- ta, già rot- ta \_ è la tre- gua. - s'ap-pa- ghi, si se- gua, s'ap-pa- ghi, si se- gua sì". The piano accompaniment features eighth-note chords. Measure numbers 370 and 375 are shown.

[380]

[385]

Continuation of the musical score. The vocal line includes: "no- bil de- si- o, s'ap-pa- ghi, si se- gua, s'ap-pa- ghi, si se- gua sì no- bil de- si-". The piano accompaniment consists of eighth-note chords. Measure numbers 380 and 385 are shown.

[390]

Continuation of the musical score. The vocal line includes: "o! Cir- ce, ri- man- ti\_in pa- ce; Al- gi- do,\_ad- di- o!". The piano accompaniment features eighth-note chords. Measure number 390 is shown.