

18. Aria - Rusceletti, che traete

Alessandro Stradella

Circe

Ru- scel- let- ti, - che tra- e- te dal- le

Bass viol

715 spon- de pu- ri_ ar- gen- ti per tri- bu- to al re, al

720

725 re del- l'on- de, ri- spon- de- te al no- stri ac- cen- ti e con

730

735 lie- - to mor- mo- ri- o di- te: "Man- ca_ il po- ter,

740

745 man- ca_ il po- ter, non- il de- si- o," di- te: "Man- ca po- ter,

750

755 man- ca_ il po- ter, non il de- si- o, no, no, non il de- si- o!"

760 765

Deh, deh gra-

Musical notation for measures 760-765, including vocal line and bass line.

770 775

di- sci, e- roe so- vra- no, ciò ch'ar- d'io tri- bu- tar- ti u- n'al- ma,

Musical notation for measures 770-775, including vocal line and bass line.

780

e poi che lon- ta- no da Tu- scu- lo par- ti noi ta- ce- re-

Musical notation for measures 780-785, including vocal line and bass line.

785 790

mo e in- tan- to se- gui- ran- no le Mu- se, se- gui-

Musical notation for measures 785-790, including vocal line and bass line.

795 (b)

ran- no le Mu- se il no- stro can- to se- gui- ran- no le

Musical notation for measures 795-800, including vocal line and bass line.

800 805

Mu- se il no- stro can- to, il no- stro can- to. -

Musical notation for measures 800-805, including vocal line and bass line.