

5. La fanciuletta semplice

Barbara Strozzi

The musical score consists of four staves of music for voice and piano. The lyrics are written in both Italian and Latin characters (e.g., 'è', 'ò', 'ù', 'ñ'). The score includes vocal entries and piano accompaniment, with various dynamics and performance instructions indicated.

Staff 1:

- Key: G major
- Time signature: Common time
- Notes: Whole note, half note, quarter note, eighth note, sixteenth note.
- Lyrics (Italian):

Spes- so per en- tro _ al pet- to mi pas- sa un
Qual' hor mi s'a- pre- sen- ta di Clo- ri il
I più sol- in- ghi hor- ror- i fre- quen- to
- Accompaniment notes: 'b', 'a', 'e', 'r' below the staff.

Staff 2:

- Key: G major
- Time signature: Common time
- Notes: Whole note, half note, quarter note, eighth note, sixteenth note.
- Lyrics (Italian):

non sò che, e non sò dir s'e- gli è ò mar-
bel se- ren mi na- sce un fo co in sè che
vol- on- tier, mà sen- to mio pen- sier che
- Accompaniment notes: 'a', 'e', 'r', 'f' below the staff.

Staff 3:

- Key: G major
- Time signature: Common time
- Notes: Whole note, half note, quarter note, eighth note, sixteenth note.
- Lyrics (Italian):

ti- re ò di let- to,
pia- ce e in un tor- men- ta,
de- ce: "E do- ve Clo- ri?"
- Accompaniment notes: 'a', 'r', 'e', 'f' below the staff.

Staff 4:

- Key: G major
- Time signature: Common time
- Notes: Whole note, half note, quarter note, eighth note, sixteenth note.
- Lyrics (Italian):

e non sò dir s'e- gli è ò mar- ti- re, ò
mi na- sce un fo co in sè che pia- ce e
Mà sen- to un mio pen- sier che di- ce: "E
- Accompaniment notes: 'a', 'r', 'e', 'b', 'f' below the staff.

8 sen- to uc- ci- de- re dà in- co- gni- to ri- gor,
 cor di- vi- de- re trà il giel- lo e trà l'ar- dor,
 sà de- ci- de- re che sia ques- to fu- ror?
 ↗ ↗ ↗ ↗ |.
 a b f f f f | f δ e
 a r | 5 | ≈ā | ā |