

7. Chimata à nuovi amori

Barbara Strozzi

E chè? e chè? e chè dia- vol sa- rà ques- to, sem- pre_a-
Che mal, che mal, che mal- an- no ha me- co_A- mo- re, che se

1 5

mar- dun- que dov- rò?
cre- de al- fin di far?
Hor S'un mi strus- ta_ap- pe- na
dun- que dov- rò?
de al- fin di far?
S'un mi strus- ta_ap- pe- na

5

res- to no- vo lac- cio il piè' le- go, le- go, le- go, le- go,
co- re a chè ser- ve un al- tro_a- mar,
no- vo lac- cio il piè' le- go, le- go, le- go, le- go,

10
nuo- vo lac- cio il piè' le- go, le- go, le- go, le- go.
à chè ser- ve un al- tro_a- mar?
nuo- vo lac- cio il piè' le- go, le- go, le- go, le- go.

[15]

Musical score page 15. Treble clef, common time. The vocal line continues with lyrics: "Non mi val- di-re: d'a- mor son ch'io non". The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over two measures.

[20]

Musical score page 20. Treble clef, common time. The vocal line begins with "li-be-ra," followed by "vec-chio de-", "si-re più", "non, più", "non", "mi", "la-", "ce-", "fug-ga-mi", "vuol ch'un' più", "bel-lo il", "sen, il", "sen", "dis-", "trug-", "ga-". The piano accompaniment features eighth-note chords. The vocal line ends with a fermata over two measures.

[25]

Musical score page 25. Treble clef, common time. The vocal line begins with "ra.", "Chè se per", "Li-", "di-", "o", "non sen-", "to_ar-", "dor,", "al-tr-a bel-", "mi.", "S'un vi-so_a-", "ma-", "bi-", "le", "mi fe'", "lan-", "guir,", "per due be-". The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over two measures.

[30]

Musical score page 30. Treble clef, common time. The vocal line begins with "lez-", "za,", "al-tr-a bel-", "lez-", "za ri-", "to-", "glie mi_il cor.", "gl'oc-", "chi,", "per due be-", "gl'oc-chi mi", "sen-", "to mo-", "rir.". The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over two measures.